

Fauxchét™ on Canvas

BOOK 1 Beginner Basics



MODERN RUG CRAFTING

With Unique Stitches, Techniques and Patterns for Stitching on Latch and Locker Hook Canvas

step-by-step with the NEW

easyloop® Yarn Tool

Learn an Easy Canvas Craft

Make Luxurious Loopy Rugs

by VERMONT INNOVATIVE NEEDLECRAFTS



Welcome to the Creative World of

Fauxchet[®] on canvas

a revolutionary twist on traditional rug crafting



The logo for fauxchet, featuring the brand name in a white, lowercase, sans-serif font inside a black circle. The tagline "it's faux easy" is written in a smaller, white, lowercase, sans-serif font directly below the brand name.

fauxchet®
it's faux
easy

Go Wild for
Faux Fur
Rugs in a
Variety of
Designs!





Fauxchet[®]

on canvas

Book 1

Beginner Basics

create your own

Luxurious Loopy Rugs

by Kathy S. Pryce





WARNING: The easyloop® fauxchet® yarn tool contains functional sharp points and is not suitable for children.

NOTE: Every attempt has been made to ensure the accuracy and completeness of these instructions. We cannot, however, be responsible for human error, typographical mistakes, or variations in individual work.

The rug charts in this book are meant to be used as a visual guide and do not represent the individual canvas holes.

Instructions are written for RIGHT HANDERS. If you're LEFT HANDED, simply read "LEFT for RIGHT" and VICE VERSA.

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Make your
house a home
with handmade
home decorating
accessories.

Pillow and throw patterns
are available separately.



Dedication

This book is dedicated with love
to Stephen Michael Pryce.

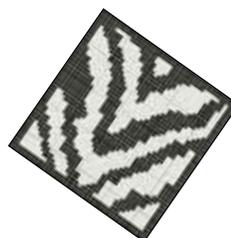
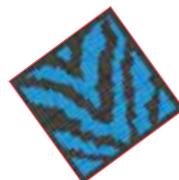


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easyloop[®]



Introduction

Welcome to the creative world of fauxchet® on canvas with the easyloop® tool, a world of innovative stitching where convenience isn't just a fantasy but an everyday reality. This revolutionary new yarn tool will change the way you feel about rug crafting. Fauxchet® on canvas is the new latch hook-like craft . . . and a whole lot more. Rug crafting has never been easier.

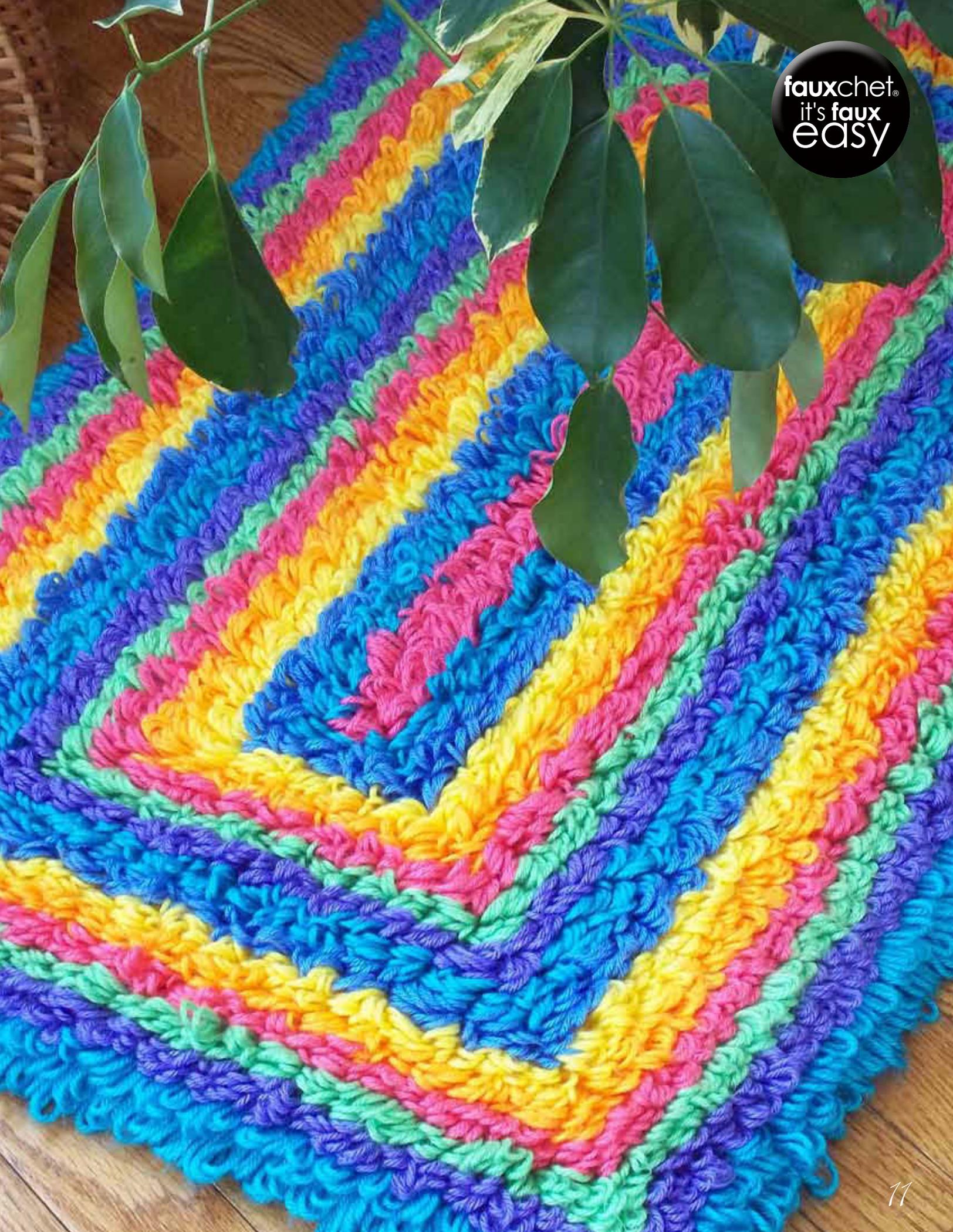
You'll soon discover how a simple tool and simple technique offers a whole new way to make beautiful things with latch hook canvas and a variety of basic and fancy yarns. There's no need for pre-cut rug yarn as with traditional latch hooking.

The easyloop® tool works with a continuous strand of yarn to create a luxurious looped pile. It's a faster more efficient way of making rugs, and if you desire, the loops can be cut to resemble the traditional look of a latch hooked rug.

This comprehensive book with step-by-step photos will teach you the beginner basics you need to create a beautiful collection of rugs. The stitches are simple and the techniques fast and easy. Working with yarn is relaxing and you'll love enjoying your own handmade things in your home.

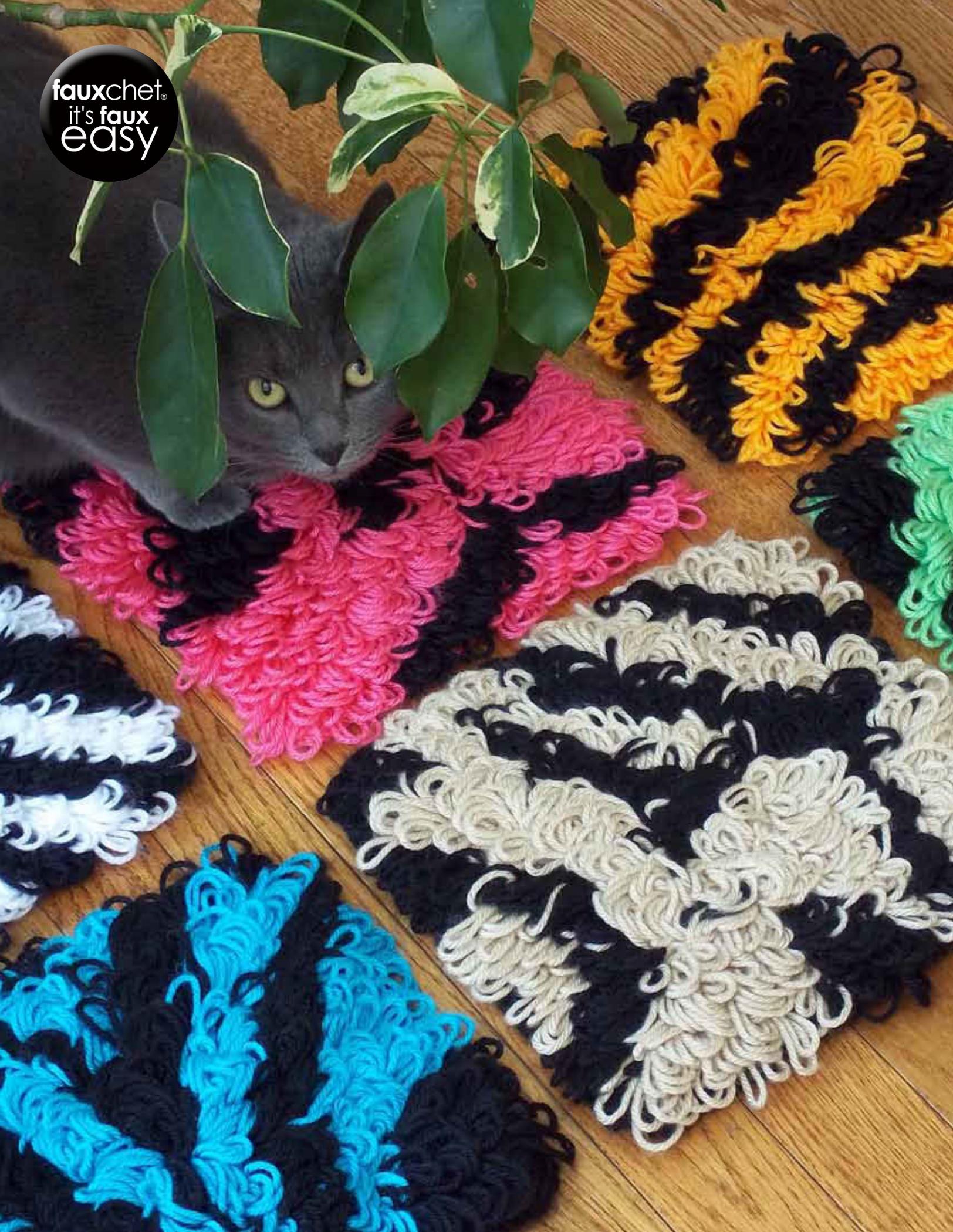
Whether you're a latch hook rug crafter looking for an easy edging technique, or if you've never worked with yarn and canvas before, you'll love this all new stitching craft. Remember to always work on your lap for swiftness and stability. It's stitching made simple . . . one loop at a time!





fauxchet®
it's faux
easy

fauxchet®
it's faux
easy



Getting Started

The Basics of How the Tool Works

Your right hand manipulates the tool while your left hand manipulates the stitches.

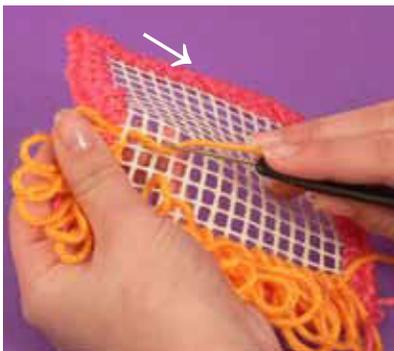
STEP 1

PUSH TOOL INTO CANVAS HOLE and HOLD LOOP



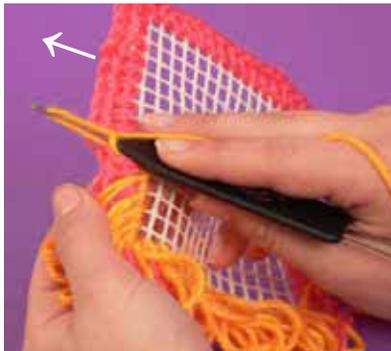
STEP 2

PULL TOOL OUT OF LOOP



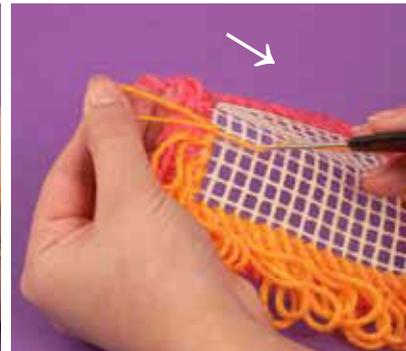
STEP 3

PUSH TOOL INTO LOOP



STEP 4

PULL TOOL OUT OF LOOP



What You Will Need

1. easyloop® fauxchet® Tool
2. Yarn
3. Latch Hook Canvas
4. Tape Measure
5. Scissors



Yarns That Work

Worsted Weight

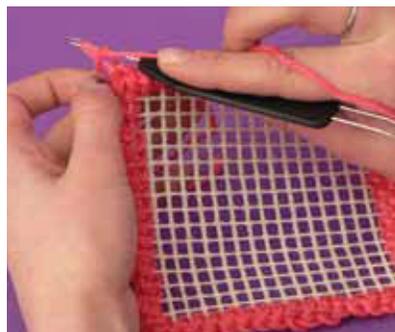
Bulky Weight



The Steps to Success

Before beginning your first project it's important to learn the basics of fauxchet® stitching.

1. Learn to thread and hold the easyloop® tool.
2. Practice the PUSH/PULL motion of the stitching technique.
3. Learn to make the single fauxchet® edge stitch around a practice piece of canvas.
4. Make a practice square of the fauxchet® on canvas stitches.



After practicing, you will be ready to begin a project.

1. Pick a pattern you want to make.
2. Choose a yarn and canvas.
3. Learn the fauxchet® on canvas stitches used in the pattern you'll be making by creating a practice square of each.
4. Begin the pattern and refer to the stitches and techniques sections to guide you along as you stitch.

Threading the Tool

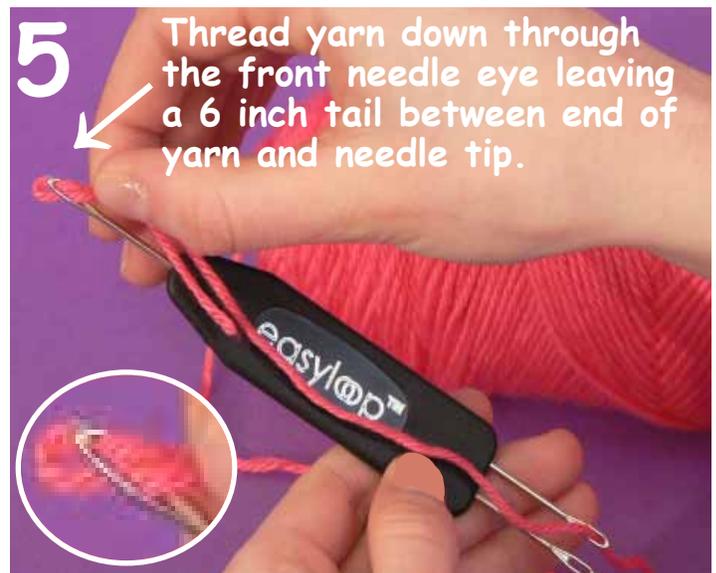
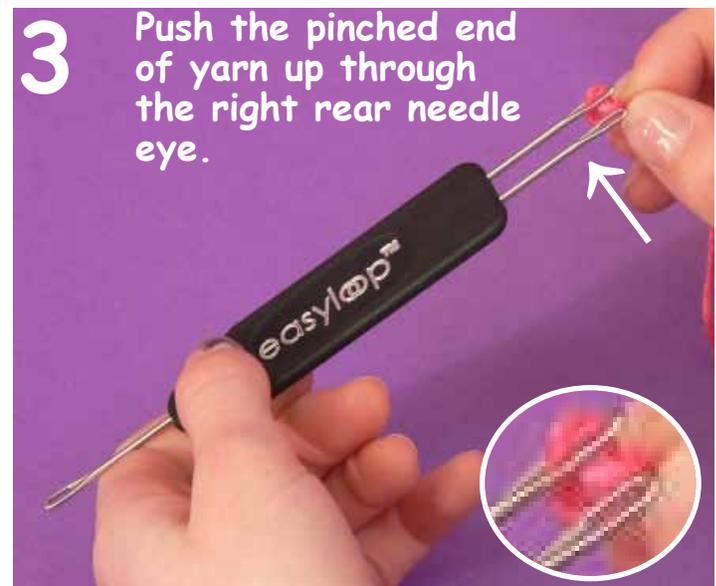
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THREADING THE TOOL

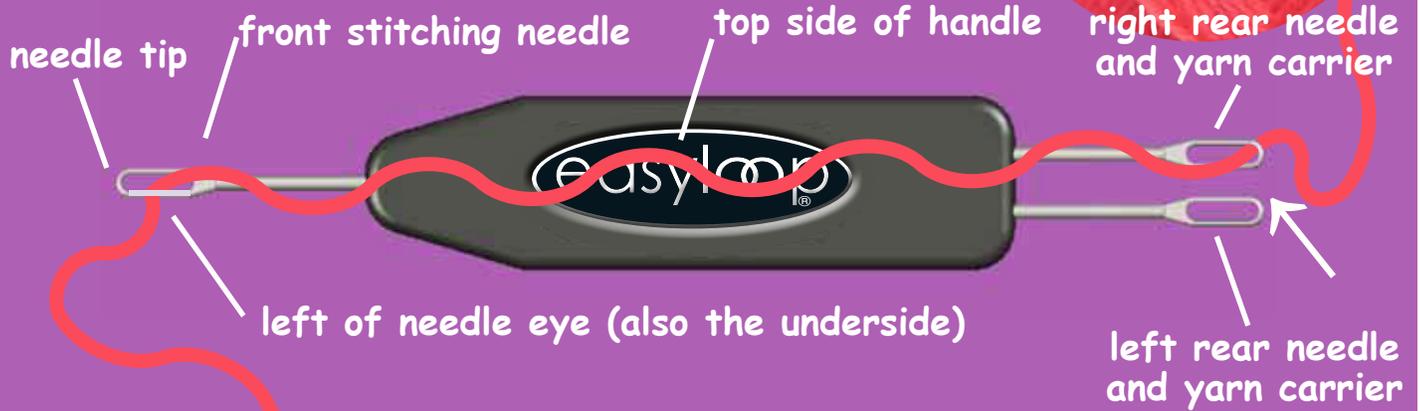
The tool is threaded by pushing the yarn up through the right rear needle eye, across the top of the handle and down through the front needle eye.

When stitching with a double strand of yarn, try to treat the two strands as one strand, by holding them together tightly as if they were one bulky strand.



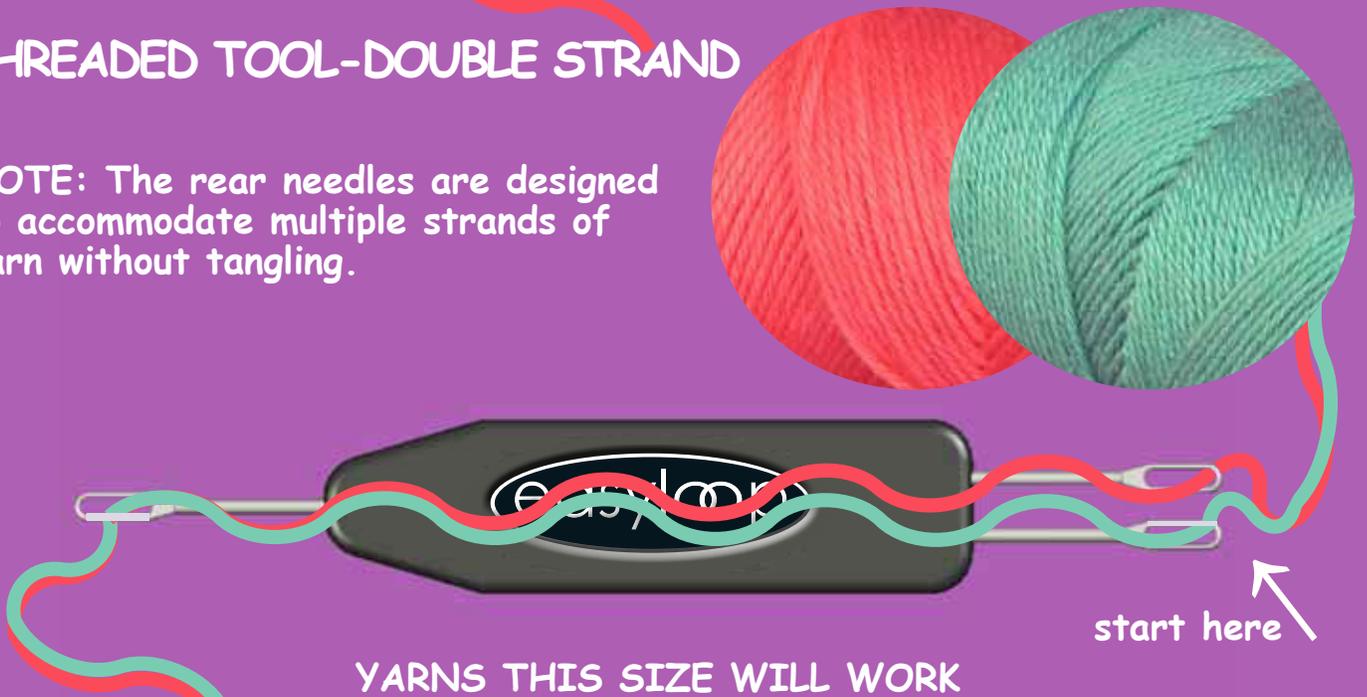
Threading the Tool

THREADED TOOL-SINGLE STRAND



THREADED TOOL-DOUBLE STRAND

NOTE: The rear needles are designed to accommodate multiple strands of yarn without tangling.



Threading the Tool with Bulky Yarn

The photos here show threading the tool with bulky yarn with the help of floss threaders.



1



2



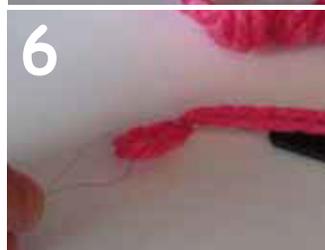
3



4



5



6



7

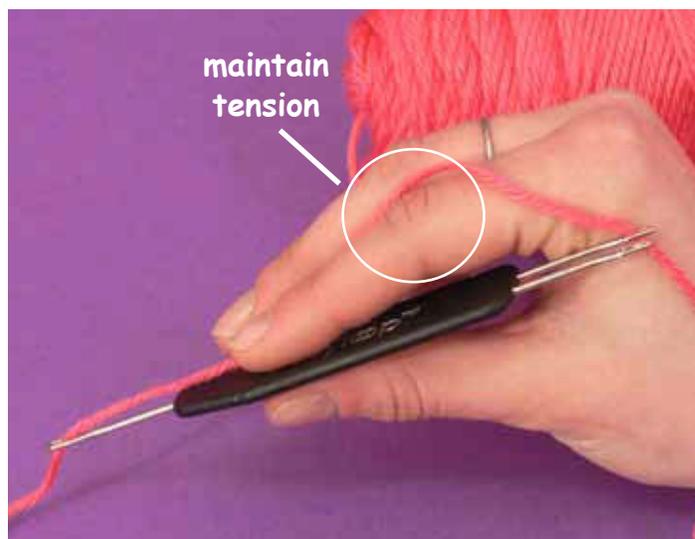
Holding the Tool

HOLDING THE TOOL

Hold the tool like a pencil, with your thumb holding the underside of the handle and your index finger on the top side of the handle.

MAINTAINING TENSION

Maintain slight tension on the yarn running to the needle eye with index and middle finger.



TESTING THE YARN

Before you begin a project, test the yarn to be sure the yarn passes easily through the needle eye.



TRIMMING THE CANVAS

Using scissors, cut the canvas to the correct size for your project and trim the excess stubble around the canvas edges, creating a clean edge.

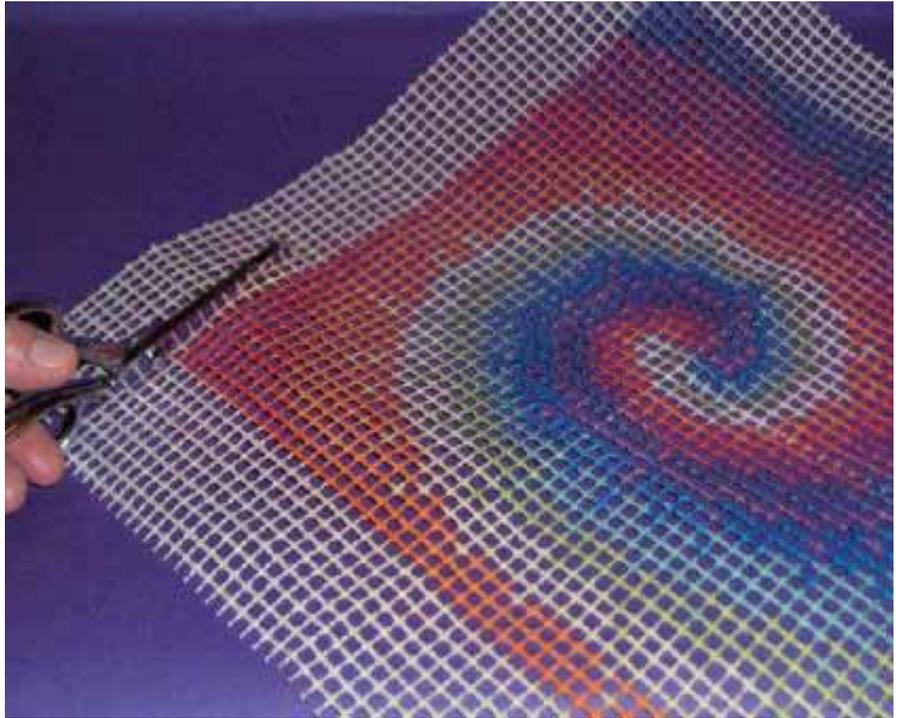


Canvas that Works

LATCH HOOK CANVAS

Latch hook canvas comes in 3.3 or 3.75 mesh count. This means that there are 3.3 (or 3.75) holes in the canvas per inch. Both types of canvas work well with the easyloop® tool and fauxchet® on canvas method, and your pattern can usually be adjusted to accommodate either one.

TIP: If using canvas with a printed design on it, trim the excess canvas so there is only 1 row of extra canvas holes around the printed image.



NON-SLIP RUG CANVAS

Non-slip rug canvas (polyester scrim with a pvc coating) can be found in craft stores and the houseware section of department stores.

It's available in 3.75 hole spacing (like latch hook canvas) and makes a nice alternative when a softer, more flexible canvas is desired.

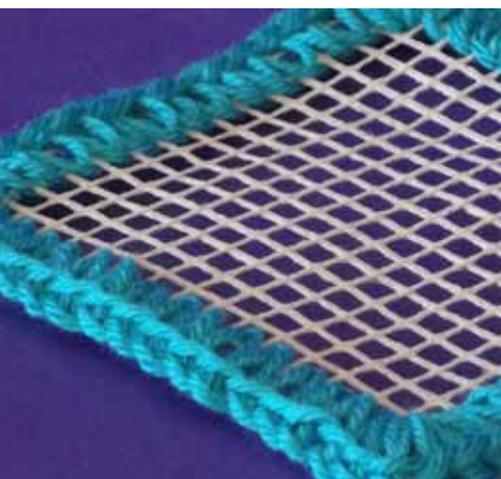


When stitching on an uncoated canvas such as latch hook canvas, it's necessary to cover two rows of threads with edging since the threads tend to unravel.



When stitching on a coated canvas such as non-slip rug pad, it's only necessary to stitch around the edges of a single row of threads since the threads don't tend to unravel.





SINGLE
FAUXCHET®
ON-THE-EDGE



SINGLE FAUXCHET®
ON-THE-SURFACE



LOOP STITCH
ON-THE-SURFACE &
SINGLE FAUXCHET®
ON-THE-EDGE

Fauxchet® Stitches



LOOP STITCH
AS TOP-STITCH
EDGING



SINGLE FAUXCHET®
ON-THE-SURFACE



LOOP STITCH
WITH CUT
LOOPS

On-the-Edge

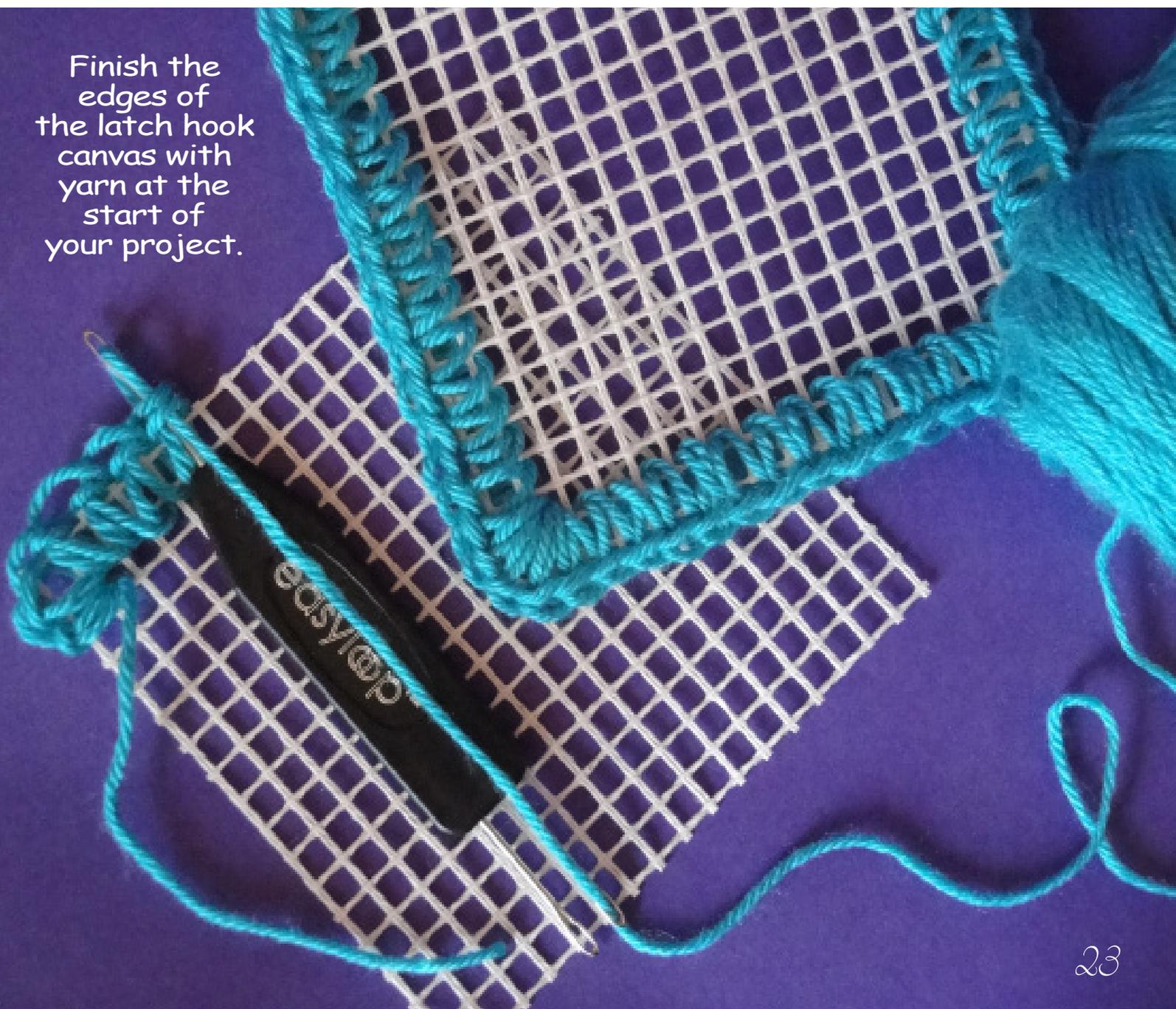
Don't settle for unfinished edges. Finish the edges of your canvas with yarn and the easyloop® fauxchet® tool . . . no rug binding needed!



Shown here is a traditional latch hook rug with unfinished edges before rug binding is sewn on.

Finish the edges first,
before you stitch the surface.
Simply choose a skein of yarn
in a color that coordinates with
your latch hook yarns.

Finish the
edges of
the latch hook
canvas with
yarn at the
start of
your project.



Single Fauxchét® On-the-Edge

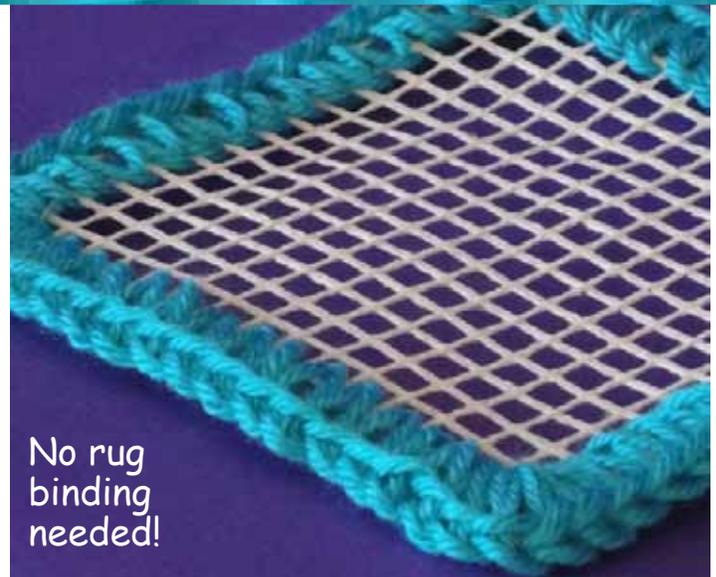
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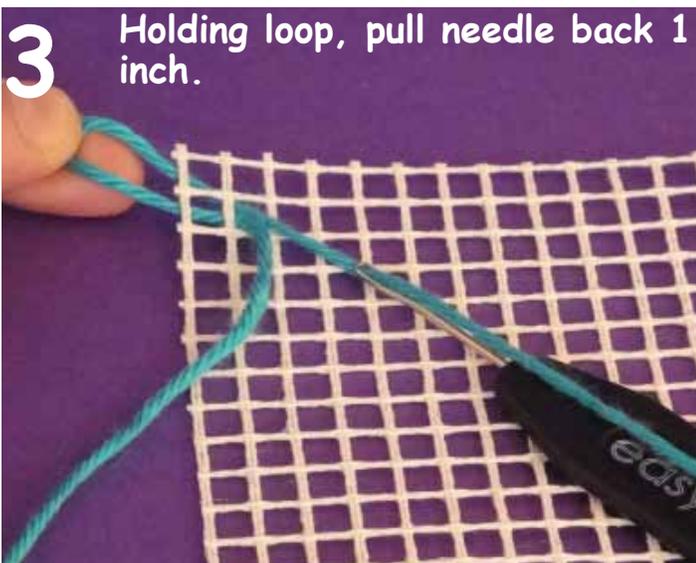
SINGLE FAUXCHÉT® ON-THE-EDGE

Use the single fauxchét® stitch on the edges of the canvas. Using this stitch around the edges is faster and easier than sewing on rug binding (as in traditional latch hooking).

NOTE: When making this stitch be sure to push the needle under two canvas threads. The edge stitch is worked from the wrong side of the canvas.



No rug binding needed!



IMPORTANT TIP

When grasping the yarn at the left of the needle eye (the underside) if needle does not pull back easily, needle has become twisted and yarn is at the wrong side of the needle eye.

RIGHT

WRONG



Single Fauxchet® On-the-Edge

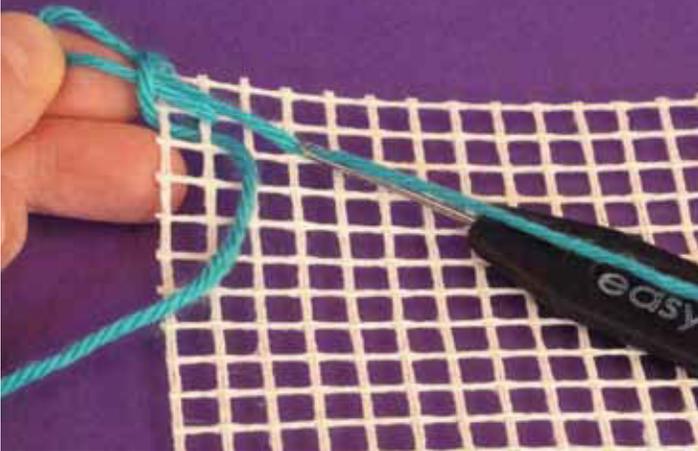
4 Push needle into the loop you are holding (pushing all the way to the handle) creating a slip stitch. This secures the yarn to the canvas (pull end of yarn to tighten).



5 Grasp yarn at left of needle eye, as in step 2.



6 Holding the loop, pull needle back 1 inch (as in step 3) forming the first edge stitch.



7 Holding the first stitch, push needle through the same hole in canvas again (the corners always need two extra stitches).



8 Grasp the two loops (the first stitch and the loop at needle eye).



9 Pull needle back 1 inch (still holding the two loops).



Single Fauxchet® On-the-Edge

10 Push needle through both loops you are holding (the corner now has one extra stitch).



11 Grasp the loop at left side of needle eye.



12 Pull needle back 1 inch, forming the second edge stitch.



13 Holding the newly formed stitch, push needle through the same hole again (this makes the third corner stitch).



14 Grasp the two loops (the loop you are holding and the loop at the needle eye).



15 Holding the two loops, pull needle back 1 inch (still holding two loops) as in step 9.



Single Fauxchet® On-the-Edge

16 Holding two loops together (treat them as one), push needle through both loops (as in step 10).



17 Be sure to push the stitches all the way to the handle to prevent stitches from being too tight.



18 Grasp the loop at left side of needle eye.



19 Pull needle back 1 inch.



20 Holding the newly formed stitch, push needle through the next hole in canvas.



21 Grasp the two loops (the loop you are holding and the loop at the needle eye).



Single Fauxchet® On-the-Edge

22 Continue stitching around all sides (making two extra stitches at each corner).



23 Work the edge stitch until reaching the last hole in canvas and the first stitch you made.



24 Holding loop in left hand, push needle through the first canvas hole again.



25 Grasp the two loops (the loop you are holding and the loop at the needle eye).



26 Holding the two loops, pull needle back 1 inch.



27 Push needle through both loops you are holding.



Single Fauxchet® On-the-Edge

28 Make 1 more stitch into the final loop you are holding (making a closing stitch).



29 Cut yarn leaving a 6 inch tail.



30 Pull yarn end through the last loop and pull to tighten. Shown here is wrong side up.



31 Shown here is canvas turned over to right side up.



Latch Hook to Fauxchet® Conversion Chart

HOW TO USE THIS CHART: By using the following conversion chart, use yarn from the skein to match the colors of your pre-printed latch hook canvas using the easyloop® fauxchet® tool and stitching in a stitch-by-color manner.

LATCH HOOKING

RUG BINDING

SURFACE STITCHING

FAUXCHET® ON CANVAS

Use the **SINGLE FAUXCHET® EDGE STITCH** and stitch around the **EDGES** of the **CANVAS** first.

Use the **SINGLE FAUXCHET®** or **LOOP STITCH** on the **SURFACE** of the **CANVAS**.

Single Fauxchet® On-the-Surface

SINGLE FAUXCHET® ON-THE-SURFACE

Use the single fauxchet® stitch on the surface of the canvas for a unique closed stitch.

Follow the instructions for the edge stitch as shown on the previous pages.

NOTE: when making this stitch be sure to push the needle under two canvas threads.



1 With the edges finished with yarn, push threaded tool under two rows of canvas threads as shown.



2 Grasp yarn at left of needle eye between thumb and forefinger of left hand.



3 Holding loop, pull needle back 1 inch.



IMPORTANT TIP

When grasping the yarn at the left of the needle eye (the underside) if needle does not pull back easily, needle has become twisted and yarn is at the wrong side of the needle eye.

RIGHT

WRONG



Single Fauxchet® On-the-Surface

4 Push needle into the loop you are holding (securing yarn to canvas) and hold the loop at the needle eye.



5 Holding loop, pull needle back 1 inch.



6 Holding the loop, push the needle into the next hole (going under two threads).



7 Grasp the two loops (the first stitch and the loop at needle eye).



8 Holding the two loops, pull needle back 1 inch.



9 Push needle through both loops you are holding.



Single Fauxchet® On-the-Surface

10 Grasp yarn at left side of needle eye.



11 Pull needle back 1 inch.



12 Holding the loop, push the needle into the next canvas hole (going under two threads).



13 Grasp the two loops (the previous stitch and the loop at needle eye).



14 Holding the two loops, pull needle back 1 inch (still holding two loops).



15 Push needle through both loops you are holding.



Single Fauxchet® On-the-Surface

16 Push stitches all the way to the handle.



17 Grasp the loop at left side of needle eye.



18 Holding the loop, pull needle back 1 inch.



19 Holding the newly formed stitch, push needle through the next canvas hole (under 2 threads).



20 Grasp the two loops (the loop you are holding and the loop at the needle eye).



21 Holding both loops, pull needle back 1 inch.



Single Fauxchet® On-the-Surface

22 Push needle through both loops you are holding.



23 Hold loop at needle eye.



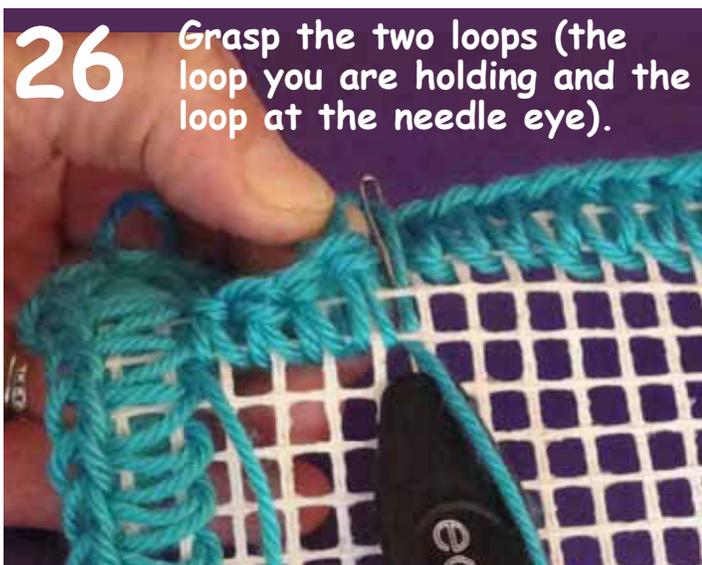
24 Holding loop, pull needle back 1 inch.



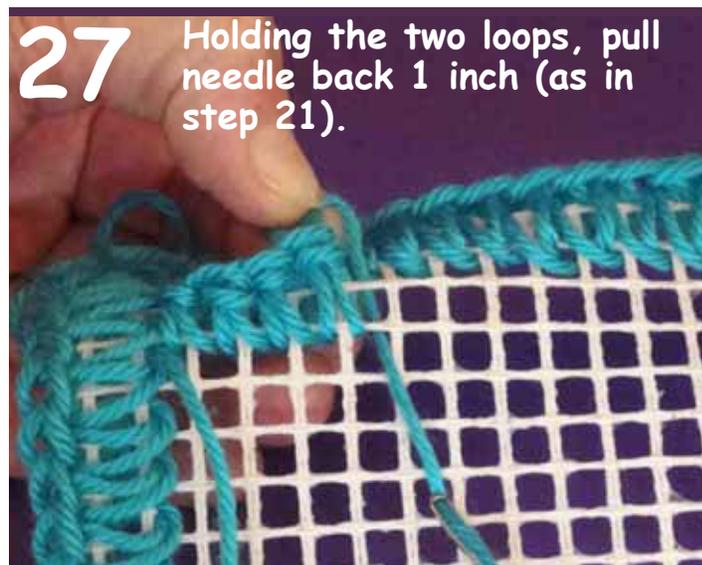
25 Holding the loop, push needle through the next hole in canvas.



26 Grasp the two loops (the loop you are holding and the loop at the needle eye).



27 Holding the two loops, pull needle back 1 inch (as in step 21).



Single Fauxchet® On-the-Surface

28 Holding two loops together (treat them as one), push needle through both loops.



29 Continue stitching in clockwise direction across row.



30 When reaching the end of the row, push tool into the same hole again (with tool entering and exiting the same hole as previous stitch).



31 Grasp the two loops (the loop you are holding and the loop at the needle eye).



32 Holding the two loops, pull needle back 1 inch.



33 Holding two loops together, push needle through both loops (pushing stitches all the way to the handle).



Single Fauxchet® On-the-Surface

34 Grasp yarn at the left of needle eye.



35 Holding loop, pull needle back 1 inch.



36 Holding the loop, push needle into the same hole as previous stitch, but exiting out the next hole in canvas.



37 Grasp the two loops (the loop you are holding and the loop at the needle eye).



38 Holding both loops, pull needle back 1 inch.



39 Holding two loops together, push needle through both loops.



Single Fauxchet® On-the-Surface

40 Grasp yarn at left of needle eye.



41 Pull needle back 1 inch.



42 Holding loop in left hand, push needle through the next hole in canvas.



43 Continue stitching (repeating steps 37-40) in a clockwise direction around canvas.



44 When reaching the last hole in canvas, make 1 extra chain stitch to end work, cut yarn and pull end to tighten.



It's fun to experiment with color.



Loop Stitch On-the-Surface

Visit YouTube
for How-to
Videos.



LOOP STITCH ON-THE-SURFACE

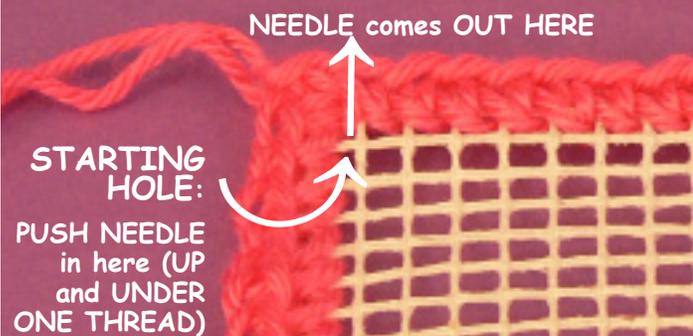
This loopy faux fur stitch is shown here being stitched in a clockwise direction on-the-surface of the canvas.

NOTE: When making this stitch push the needle under only one row of threads.

TIP: The loop stitch is worked from the right side of the canvas.



With edges finished and canvas right side up, push the needle under one thread in the corner of the canvas (not two threads as with the edge stitch).



1 With edged canvas right side up, push threaded needle into the corner hole and under 1 canvas thread (not 2 threads as with the edge stitch).



2 Grasp yarn at the left side of the needle eye with thumb and forefinger of left hand.



3 Holding loop, pull needle back 1 inch.



Loop Stitch On-the-Surface

4 Push needle through loop being held in left hand, pushing loop all the way to handle.



5 Grasp yarn at left of needle eye with thumb and forefinger (as in step 2).



6 Holding the loop with left hand, pull needle back away from loop, tightening the knot and forming the first loop stitch.



7 Push needle through the next hole to the right and under the canvas thread.



8 Hold loop at left of needle eye (as in step 5).



9 Holding loop at needle eye, pull needle back 1 inch (as in step 3).



Loop Stitch On-the-Surface

10 Push needle through loop being held in left hand, pushing all the way to the handle (as in step 4).



11 Hold loop at left of needle eye with thumb and forefinger.



12 Holding the loop with left hand, pull needle back away from the loop, tightening the knot and forming the second loop stitch.



13 Continue in this way (repeating steps 7-12) to end of row.



14 Make 1 extra stitch at the corners by inserting the tool into the same hole as previous stitch, but exiting out the next hole to the right.



15 Continue stitching around the canvas in a clockwise direction.





Visit YouTube
for How-to
Videos.

Weaving Ends In

WEAVING YARN ENDS IN

You can use the easyloop® tool to weave the loose ends in to the canvas threads when finishing your project.

The easyloop® tool is so versatile that weaving the cut yarn ends in to the back side of the fabric is a perfect way to conceal the ends.

No crochet hook or tapestry needle is needed!





LOOP STITCH
STRIPES

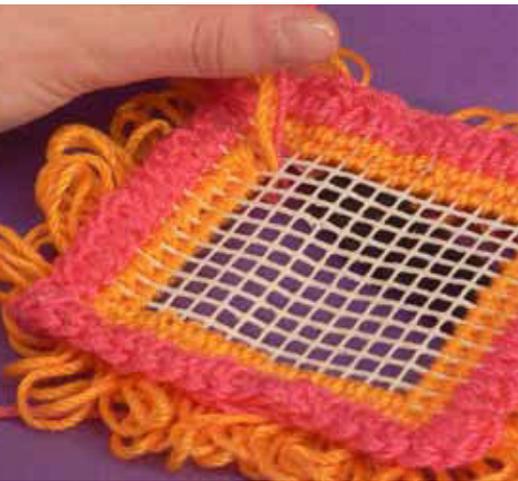


TYING OFF WORK



CUTTING THE LOOPS

Techniques



ADDING NEW YARN



WEAVING LOOSE ENDS IN



**LOOP STITCH
CLOCKWISE
STITCHING**

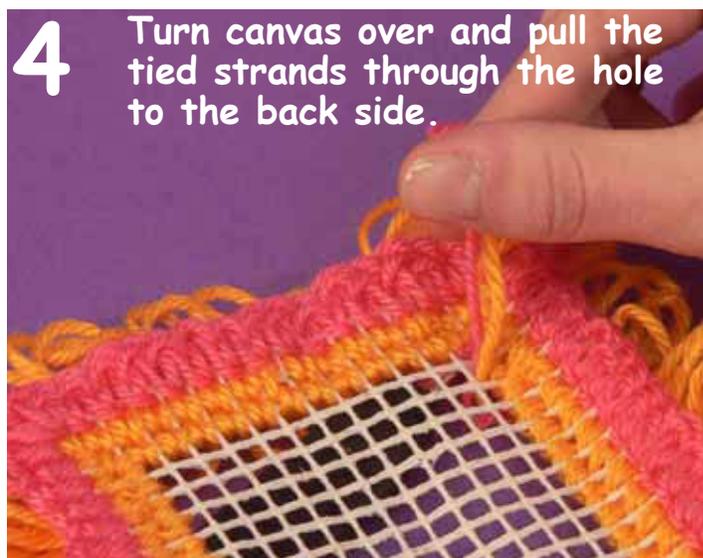
Adding New Yarn

ADDING NEW YARN and CHANGING COLORS

When adding a new yarn, cut yarn end leaving a 6 inch tail and thread the tool with the new yarn.

The yarn ends will be woven in later.

NOTE: The sample square shown here demonstrates stitching in a **CLOCKWISE** direction around the canvas.



Adding New Yarn

5 Pull needle back 1 inch away from tied knot.



6 Push needle into the next hole in canvas and under thread (as in step 1 of the loop stitch).



7 Hold loop at left of needle eye with thumb and forefinger of left hand.



8 Holding loop, pull needle back 1 inch.



9 Push needle through loop being held in left hand.



10 Push loop all the way to the handle.



Adding New Yarn

11 Continue in this way with the new yarn around the canvas in a clockwise direction.



12 Shown here is the loop stitch after changing colors every two rounds.



13 Continue stitching until reaching the very last hole and thread in the canvas.



14 When reaching the last hole and thread in the canvas, make the final stitch.



15 Push needle into the last hole again (for reinforcement).



IMPORTANT TIP

When grasping the yarn at the left of the needle eye (the underside) if needle does not pull back easily, needle has become twisted and yarn is at the wrong side of the needle eye.

RIGHT



WRONG



Adding New Yarn

16 Holding loop at needle eye, pull needle back 1 inch.



17 Push needle through loop, making a closing chain stitch to end your work.



18 Cut yarn end leaving a 6 inch tail.



19 Pull yarn end through loop.



20 Pull yarn end to tighten.



21 Pull the yarn end through the hole in canvas to the back side of canvas.



Stitching Stripes

STITCHING STRIPES

Stripes are a great way to combine colors and to use up leftover yarn.

Stripes can be done in any stitch pattern or design you choose.

(Shown here are stripes created using the loop stitch).



STITCHING STRIPES

Stitch left to right, when reaching the end of the row, drop directly down to the next row of holes (with 1 inch of slack yarn) and push the needle up under a canvas thread (forming the next stitch) and continue stitching right to left across row in the opposite direction as the previous row.



1 Begin stitching in a corner of the canvas and stitch across (left to right) to the end of the first row.



2 When reaching the end of the row, drop down to the next row, pushing needle under the thread directly below the last stitch you made.

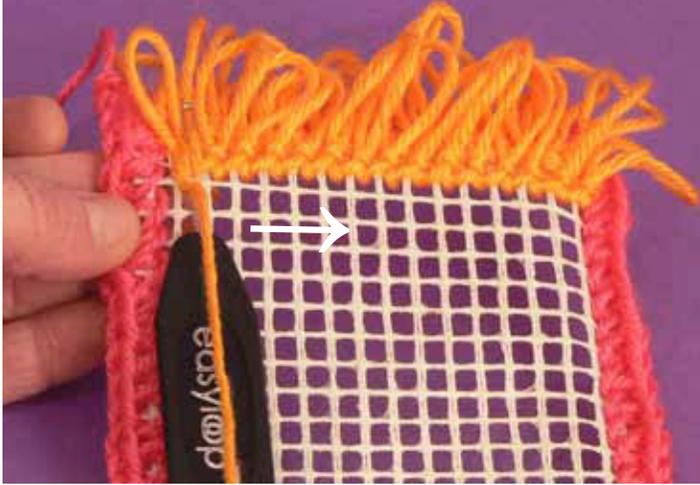


3 Continue stitching across (right to left) or in the opposite direction as previous row (to the end of row).



Stitching Stripes

4 As in step 1, drop directly down to the next row of holes.



5 Continue stitching across to the end of the row.



6 Continue stitching the stripes alternating colors every two rows (or per pattern) until final row is completed.



7 To end work, make 1 extra chain stitch into the last stitch to end work.



8 Cut yarn leaving a 6 inch tail.



9 Pull yarn end through loop to tighten.





Patterns

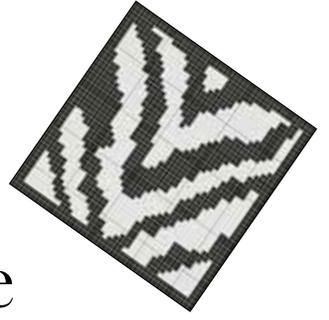




Faux Fur Rugs

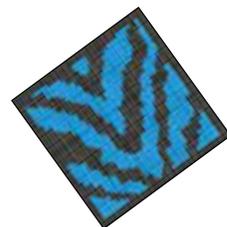


faux fur

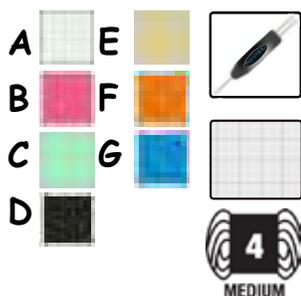


These faux fur rugs are the purr-fect way to brighten a room.

faux fur
rugs



faux fur rugs



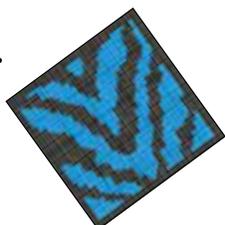
FINISHED SIZE: 14" x 14" (each rug)

YARN: 42 oz. worsted weight yarn (6 rugs)
(6 oz. each of color **A**, **B**, **C**, **D**, **E**, **F** and **G**)
A white, **B** pink, **C** green, **D** black, **E** tan, **F** orange, **G** blue

CANVAS: 1 piece of 14" x 14" latch hook canvas or non-slip rug pad (trimmed to size). One 14" x 14" piece makes one rug.

STITCHES USED: SINGLE FAUXCHET®
EDGE STITCH; LOOP STITCH SURFACE
STITCH.

STITCH PATTERN: ANIMAL
PRINTS.



FAUX FUR RUG #1

EDGE STITCH (COLOR D)

With yarn color **D**, single fauxchet® stitch around the edges of the canvas (wrong side facing).

SURFACE STITCH (COLOR A)

Turn canvas over to right side up. Starting in left hand corner of the canvas and following section **A** of chart, with yarn **A**, loop stitch back and forth across the rows.

SURFACE STITCH (COLOR D)

Following section **D** of chart, with yarn **D**, loop stitch back and forth across the rows.

Continue with colors **A** and **D** following the color chart until all holes are filled. End work with 1 extra stitch into the last stitch.

FINISHING

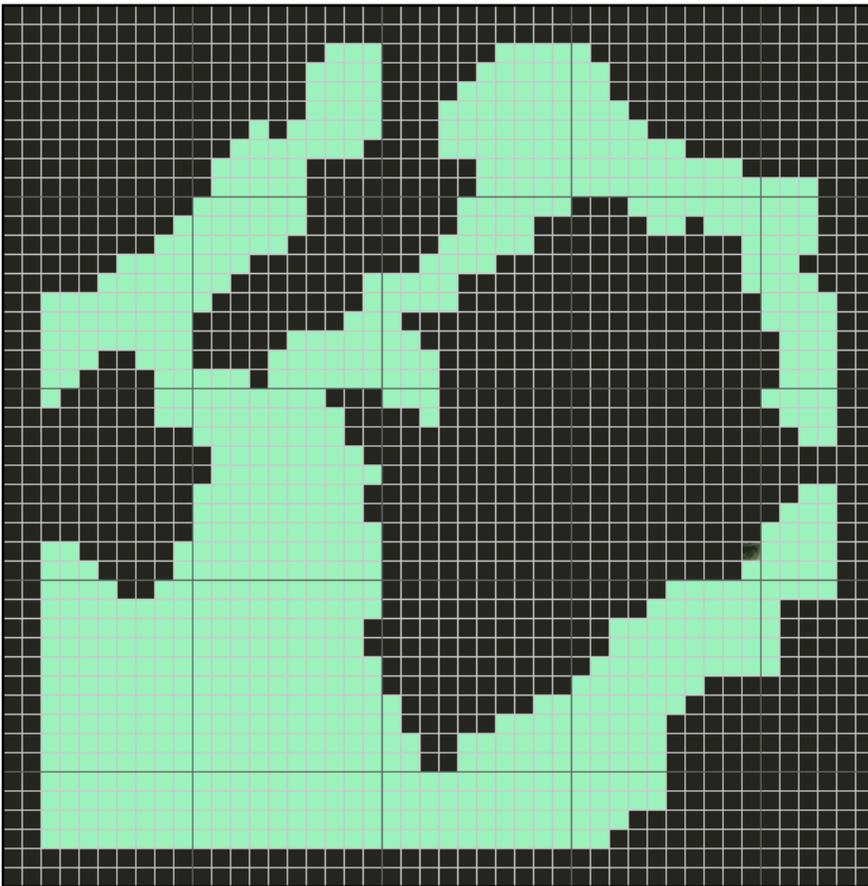
Cut yarn and weave loose ends in. ❖

CHARTS:

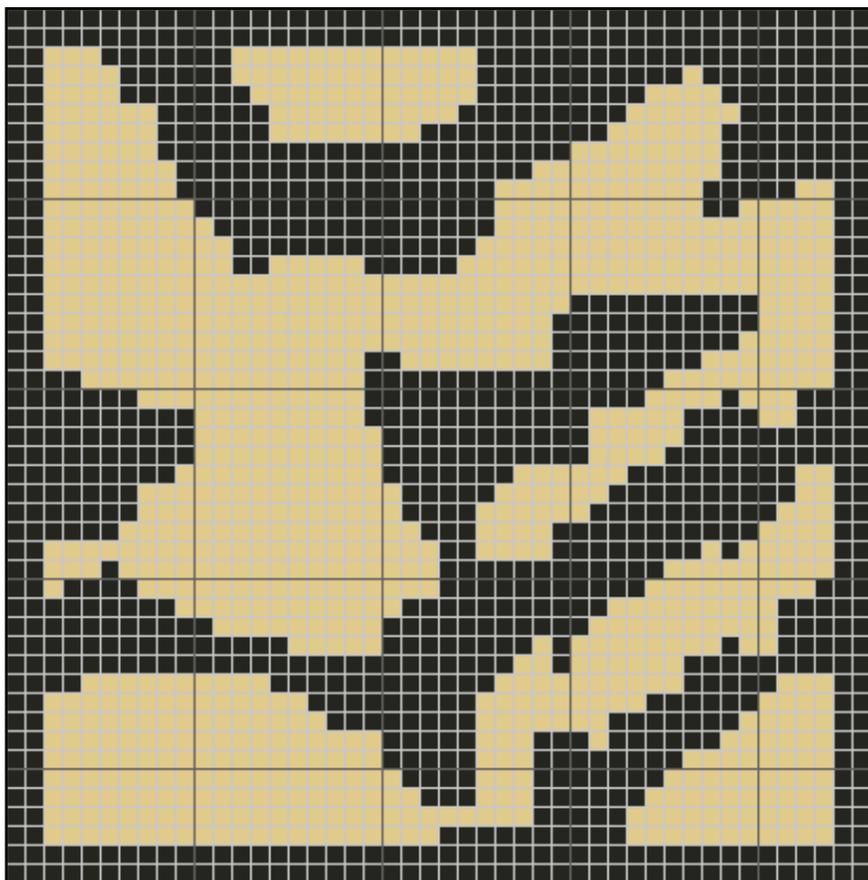
Following the animal print charts and instructions as a guide, single fauxchet® edge stitch around the canvas edges first, then loop stitch on the surface of the canvas.

RUG #1





RUG #2 (C) GREEN (D) BLACK



RUG #3 (E) TAN (D) BLACK

FAUX FUR RUG #2

EDGE STITCH (COLOR D)

With yarn color D, single fauxchet® stitch around the edges of the canvas (wrong side facing).

SURFACE STITCH (COLOR C)

Turn canvas over to right side up.

Starting in left hand corner of the canvas and following section C of chart, with yarn C, loop stitch back and forth across the rows.

SURFACE STITCH (COLOR D)

Following section D of chart, with yarn D, loop stitch back and forth across the rows.

Continue with colors C and D following the color chart until all holes are filled. End work with 1 extra chain stitch into the last stitch.

FINISHING

Cut yarn and weave loose ends in. ❖

FAUX FUR RUG #3

(COLORS D AND E)

Following the same procedure as in rugs 1 and 2 stitch the edges and then the surface of the canvas using yarn colors D and E.

FINISHING

Cut yarn and weave loose ends in. ❖

FAUX FUR RUG #4 (D AND G)

Following the same chart and procedure as rug 1 stitch the edges and then the surface of the canvas using yarn colors D and G.

FINISHING

Cut yarn and weave loose ends in. ❖

RUG #4



 (G) BLUE (D) BLACK

FAUX FUR RUG #5 (D AND B)

Following the same procedure as previous rugs, stitch the edges and then the surface of the canvas using yarn colors D and B.

FINISHING

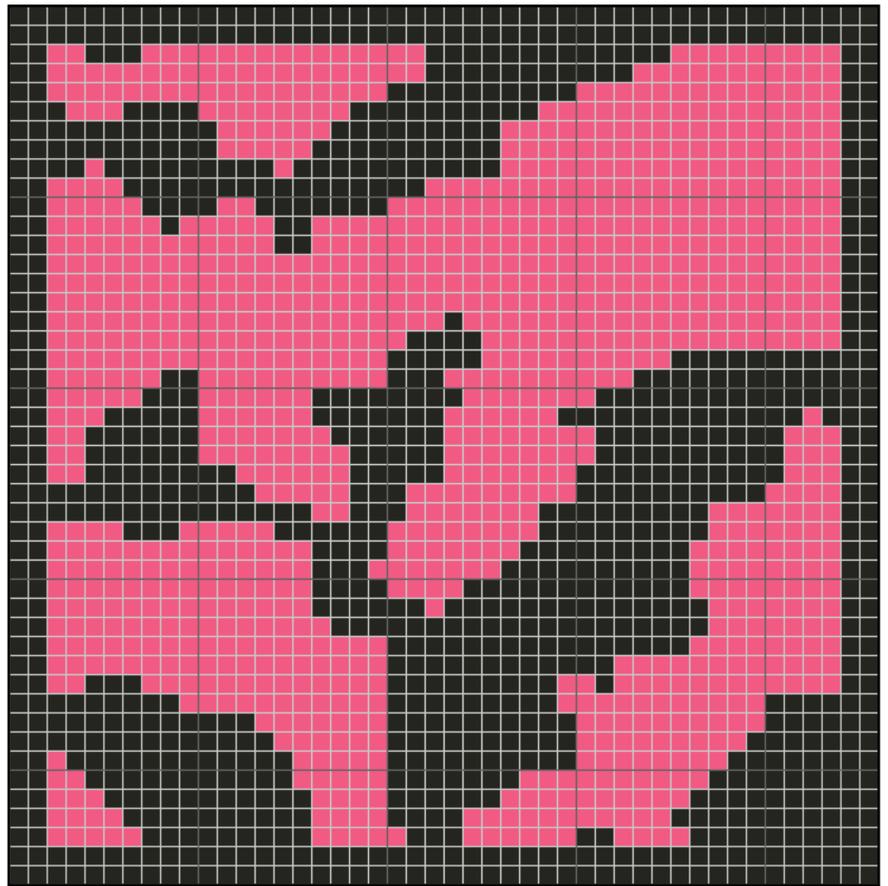
Cut yarn and weave loose ends in. ❖

FAUX FUR RUG #6 (D AND F)

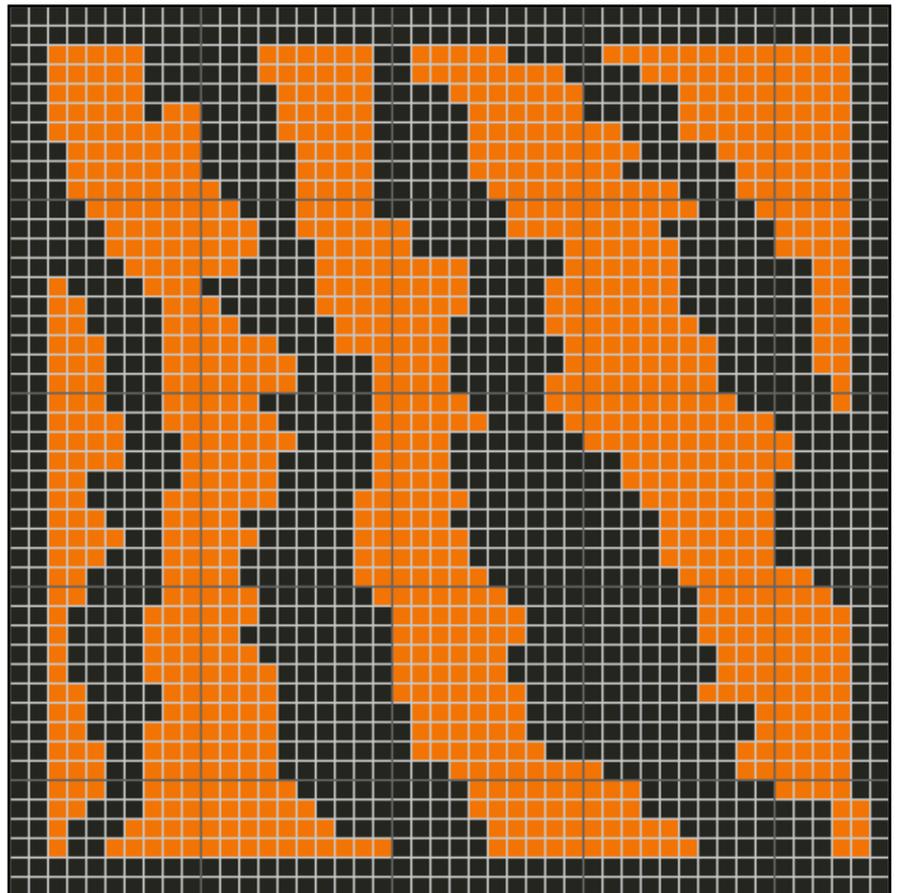
Following the same procedure as previous rugs, stitch the edges and then the surface of the canvas using yarn colors D and F.

FINISHING

Cut yarn and weave loose ends in. ❖



RUG #5  (B) PINK (D) BLACK



RUG #6  (F) ORANGE (D) BLACK

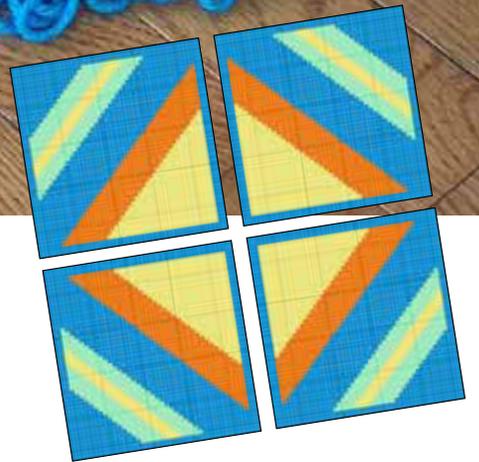
puzzle rugs

Puzzle Rugs made multiple times create a kaleidoscope of designs.

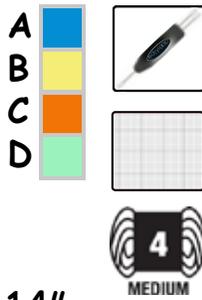
puzzle rugs



2



puzzle rugs



FINISHED SIZE: 14" x 14"

YARN: 8 oz. worsted weight yarn
(2 oz. each of color **A**, **B**, **C** and **D**)

A blue

B yellow

C orange

D green

CANVAS: 1 piece of 14" x 14" latch hook canvas or non-slip rug pad (trimmed to size). One 14" x 14" piece makes one rug.

STITCHES USED: SINGLE FAUXCHET® EDGE STITCH; LOOP STITCH SURFACE STITCH.

STITCH PATTERN: DIAGONAL STRIPES.

PUZZLE RUG



EDGE STITCH (COLOR A)

With yarn A, single fauxchet® stitch around the edges of the canvas (wrong side facing).

SURFACE STITCH (COLORS A-D)

Turn canvas over to right side up.

SECTION A

Following section A of chart on following page, with yarn A, loop stitch back and forth across the rows.



SECTION B

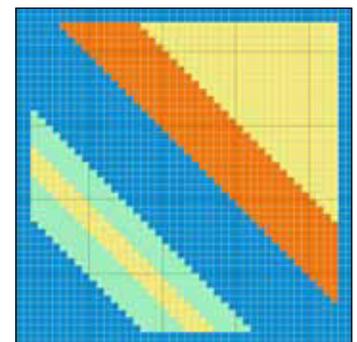
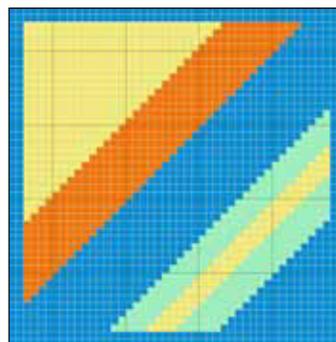
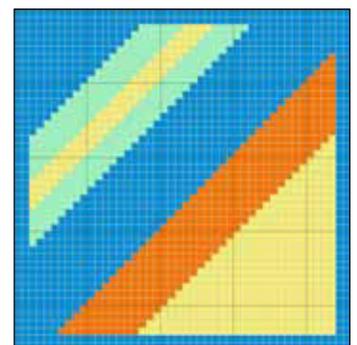
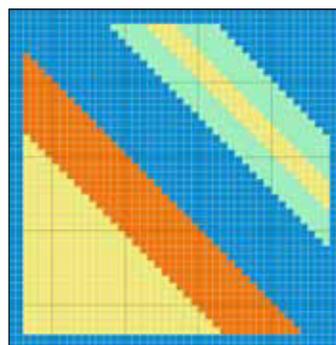
Following section B of chart on following page, with yarn B, loop stitch back and forth across the rows.

SECTION C

Following section C of chart on following page, with yarn C, loop stitch back and forth across rows.



(continued on next page)



(continued from previous page)

SECTION D

Following section D of chart on following page, with yarn D, loop stitch back and forth across the rows.

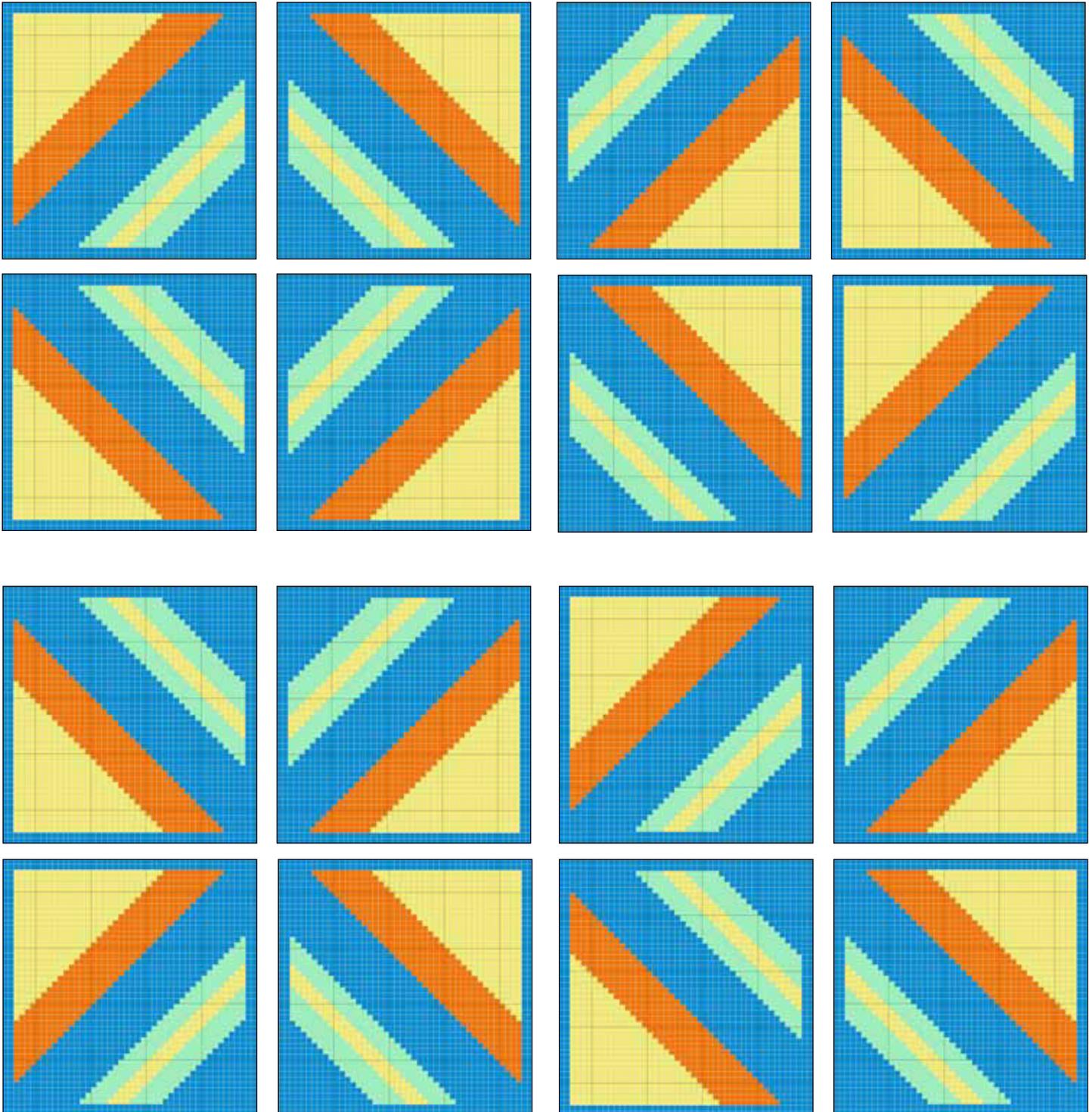
Repeat section A-D as needed following the chart on following page until all holes are filled.

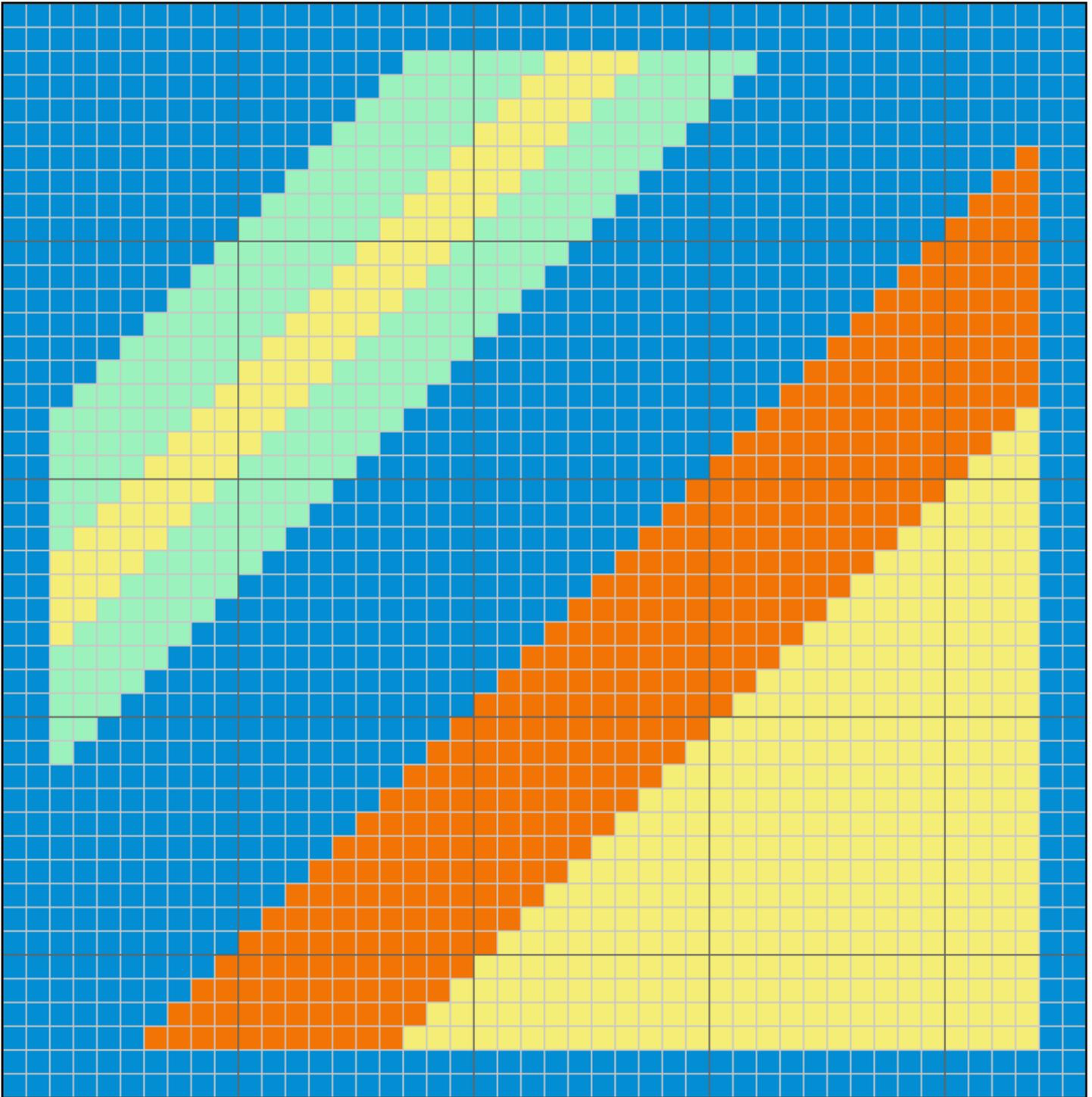
End work by fastening off with 1 extra chain stitch into last stitch.

FINISHING

Cut yarn and weave loose ends in. ❖

TIP: Make multiple PUZZLE RUGS to create different designs that can be arranged and rearranged.





-  (A) BLUE
-  (B) YELLOW
-  (C) ORANGE
-  (D) GREEN

CHART:

Following the puzzle rug chart and instructions as a guide, single fauxchet® edge stitch around the canvas edges first, then loop stitch on the surface of the canvas.



rainbow rug

This beautiful rainbow rug is a fun way to combine a variety of colors.

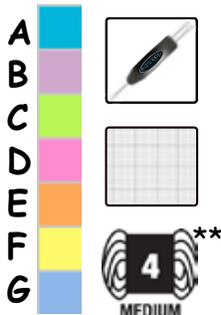
rainbow rug



3



rainbow rug



FINISHED SIZE: 21" x 33"

YARN: 63 oz. worsted weight yarn**

(9 oz. each of colors **A, B, C, D, E, F and G**)

A blueberry, **B** purple, **C** green, **D** pink, **E** orange, **F** yellow, **G** denim blue

** Rug is made using a double strand of yarn for an extra plush pile, but can also be made with a single strand if desired, by cutting yarn amounts in half.

CANVAS: 20" x 32" piece of latch hook canvas or non-slip rug pad (trimmed to size).

STITCHES USED: SINGLE FAUXCHET® EDGING; LOOP STITCH SURFACE STITCH.

PATTERN STITCH: CLOCKWISE ROUNDS.

RAINBOW RUG

EDGE STITCH (COLOR A)

With yarn A (single strand for edging), single fauxchet® stitch around the edges of the canvas (wrong side facing).

SURFACE STITCH (COLORS A-G)

Turn canvas over to right side up.



ROUNDS 1+2: With yarn A, loop stitch around the canvas in a clockwise direction.

ROUNDS 3+4: With yarn B, loop stitch around the canvas in a clockwise direction.

ROUNDS 5+6: With yarn C, loop stitch around the canvas in a clockwise direction.

ROUNDS 7+8: With yarn D, loop stitch around the canvas in a clockwise direction.

ROUNDS 9+10: With yarn E, loop stitch around the canvas in a clockwise direction. (continued)

(continued from previous page)

ROUNDS 11+12: With yarn F, loop stitch around the canvas in a clockwise direction.

ROUNDS 13+14: With yarn G, loop stitch around the canvas in a clockwise direction.

ROUNDS 15-28: Repeat rounds 1-14.

ROUNDS 29+30: With yarn G, loop stitch around the canvas in a clockwise direction.

ROUNDS 31+32: With yarn H, loop stitch around the canvas in a clockwise direction.

When all the rounds are completed, end work by fastening off with 1 extra chain stitch into the last stitch.

FINISHING

Cut yarn and weave loose ends in. ❖

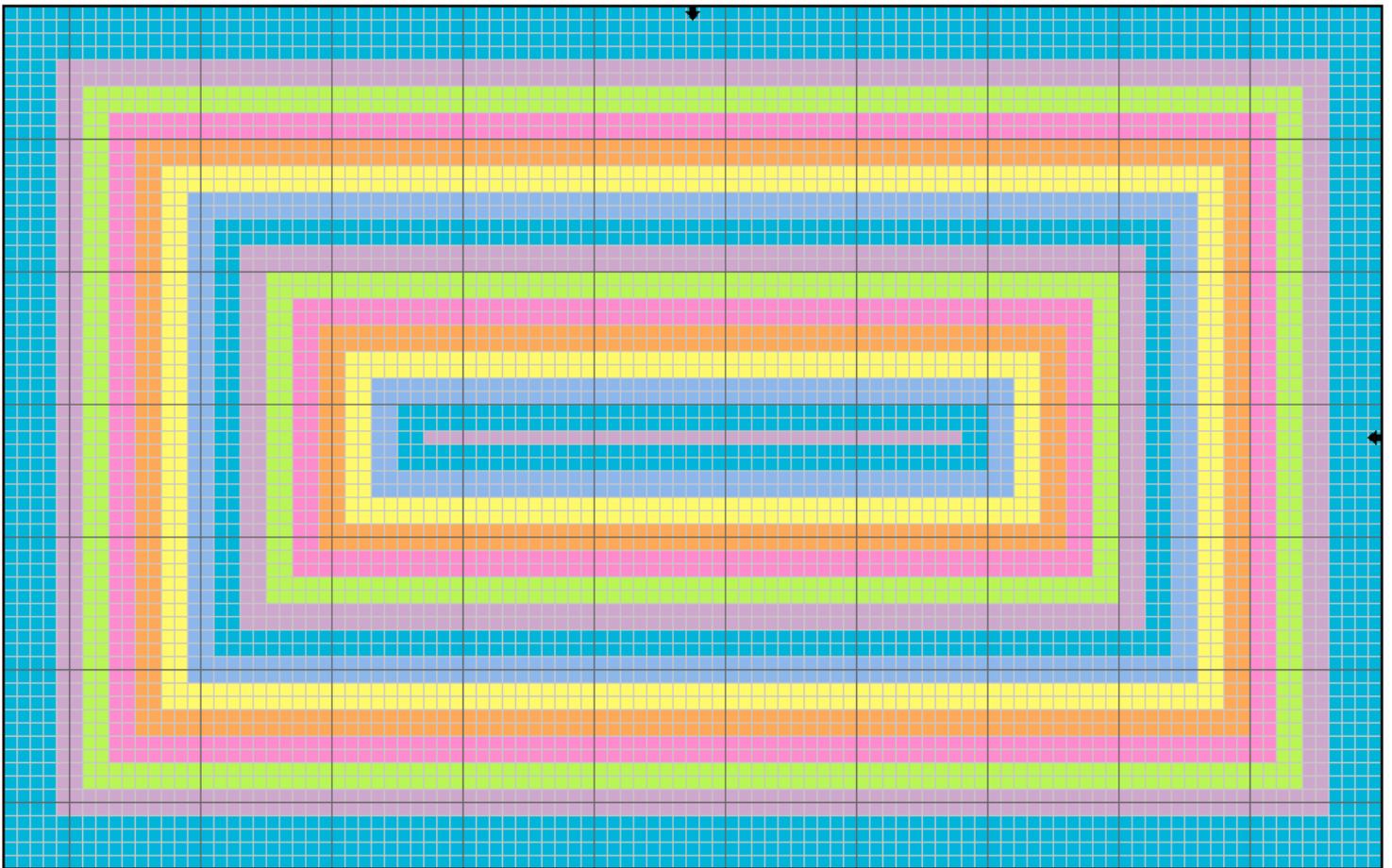


CHART:

Following the rainbow rug chart and instructions as a guide, single fauxchet® edge stitch around the canvas edges first, then loop stitch on the surface of the canvas.

- (A) BLUE
- (B) PURPLE
- (C) GREEN
- (D) PINK
- (E) ORANGE
- (F) YELLOW
- (G) DENIM BLUE

tropical rug



FINISHED SIZE: 14" x 14"

YARN: 12 oz. worsted weight yarn**
(6 oz. each of color A and B)

A orange **B** pink

** Rug is made using a double strand of yarn for an extra plush pile, but can also be made with a single strand if desired, by cutting yarn amounts in half.

CANVAS: 14" x 14" piece of latch hook canvas or non-skid rug pad (trimmed to size).

STITCHES USED: SINGLE FAUXCHET®
EDGE STITCH; LOOP STITCH SURFACE STITCH.

STITCH PATTERN: CLOCKWISE ROUNDS.

TROPICAL RUG

EDGE STITCH (COLOR A)

With yarn A (single strand for edging), single fauxchet® stitch around the edges of the canvas (wrong side facing).

SURFACE STITCH (COLORS A and B)

Turn canvas over to right side up.

Thread tool using a single strand of yarn A (or double strand for an extra thick pile).

ROUNDS 1-4: With yarn A, loop stitch around the canvas in a clockwise direction.

ROUNDS 5-8: With yarn B, loop stitch around the canvas in a clockwise direction.



Repeat rounds 1-8, 2 more times (or until reaching the last hole in canvas).

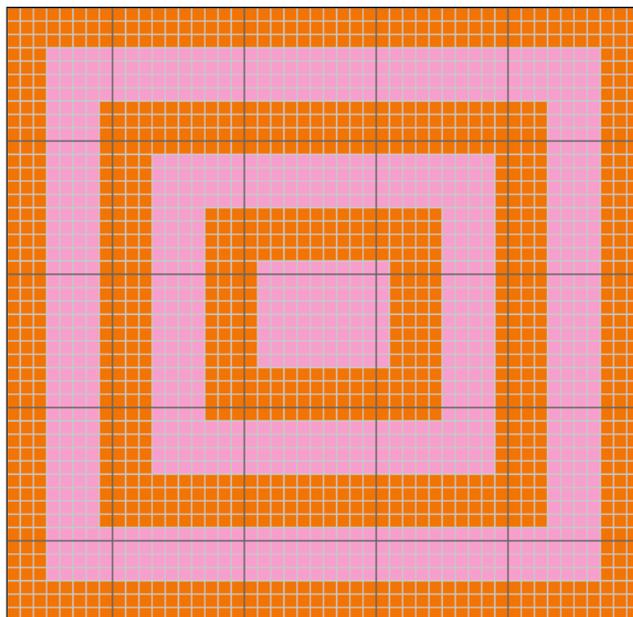
When all rounds are completed, end work with 1 extra chain stitch.

FINISHING: Cut yarn and weave ends in. ❖

 (A) ORANGE (B) PINK

CHART:

Following the tropical rug chart and instructions as a guide, single fauxchet® edge stitch around the canvas edges first, then loop stitch on the surface of the canvas.



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